

THE COMPLETE JAMES BOND COLLECTOR'S EDITION

[Conneticut, 2005]

Fourteen volumes, comprising: *Casino Royale*, *Live and Let Die*, *Moonraker*, *Diamonds are Forever*, *From Russia, With Love*, *Doctor No*, *Goldfinger*, *For Your Eyes Only*, *Thunderball*, *The Spy Who Loved Me*, *On Her Majesty's Secret Service*, *You Only Live Twice*, *The Man With The Golden Gun* and *Octopussy and The Living Daylights*.

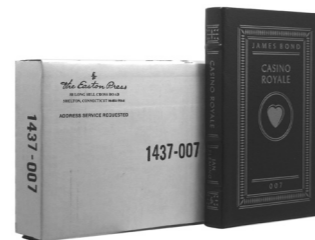
Published by The Easton Press, Norwalk, Connecticut, 2005. Price: \$54.70 per volume, issued at a rate of one volume per month, or sold as the entire collection. A full-colour reproduction of the original Jonathan Cape dust-jacket artwork serves as a frontispiece illustration for each book. The title-page bears the note 'COLLECTOR'S EDITION' and is printed in red and black; the type-setting and layout otherwise follows that of the British Jonathan Cape first impressions.

Binding: Bound in genuine leather of various colours, each volume is lettered in gilt to the spine and front panel, and with a design based on an element of the original dust-wrapper illustration novel centrally stamped in gilt to the upper cover; for example a heart motif is featured on *Casino Royale*, a human skull appears on *Goldfinger*, a poisonous toad is displayed on *You Only Live Twice* and an exotic fish decorates *Octopussy and The Living Daylights*. Both the front and rear panels are trimmed with an ornate gilt frame, and there are three traditional raised bands to the spine. Finished with moire silk endpapers with a matching silk ribbon marker, embroidered coloured end bands, and all edges gilt.

Box: This set was not issued in a presentation box. Sets were mailed from the publisher in a regular white card carton and each volume contained within was individually shrink-wrapped and housed in a single card packet.

Published: Spring 2005.

Notes: This is a well-produced library edition, which benefits from the inclusion of the original Jonathan Cape dust-wrapper artwork as individual frontispiece illustrations. Easton Press book-plates were supplied to accompany the set, which could be filled out by the owner and affixed to the endpapers. Sets were not available through general outlets and were sold by The Easton Press via their catalogue or through their website.



THE PENGUIN 007 COLLECTION 14 GREAT IAN FLEMING JAMES BOND NOVELS

[London, 2006]

Fourteen volumes, comprising: *Casino Royale*, *Live and Let Die*, *Moonraker*, *Diamonds are Forever*, *From Russia, With Love*, *Dr No*, *Goldfinger*, *For Your Eyes Only*, *Thunderball*, *The Spy Who Loved Me*, *On Her Majesty's Secret Service*, *You Only Live Twice*, *The Man with the Golden Gun* and *Octopussy and The Living Daylights*.

Published by Penguin Books Limited, 80 Strand, London WC2R 0RL. ISBN: 978-0-140-91153-4. Price: £97.86 (RRP).

Binding: Publisher's glossy soft covers, each with Penguin Books' 'Bond Re-jacketed' retro cover designs by Roseanne Serra and Richie Fahey. Copies included in this collected edition are easily identified as they have a blank white square printed to the rear cover, without the individual bar-codes present; the bar-code for the set is printed on the underside of the box.

Box: Housed in the publisher's pictorially printed glossy paper-covered card box with a hinged lid and a flap at the front, die-cut with a '007' motif. The lid features the cover artwork as printed on *Casino Royale*, whilst the walls of the box reprint the same artwork plus the front covers of each of the fourteen books contained within. The underside or base of the box prints the general title and a list of the individual titles, as well as the RRP, the bar-code and publisher details.

Published: 2006.

Notes: Various printings are included within, although no first impressions have been present in the box sets that have been viewed. The card box was shrink-wrapped when new. See also under A1a (59).



THE CENTENARY EDITION OF THE WORKS OF IAN FLEMING

[London, 2008]

Eighteen volumes, comprising: *Casino Royale*, *Live and Let Die*, *Moonraker*, *Diamonds are Forever*, *From Russia, With Love*, *Dr No*, *Goldfinger*, *For Your Eyes Only*, *Thunderball*, *The Spy Who Loved Me*, *On Her Majesty's Secret Service*, *You Only Live Twice*, *The Man with the Golden Gun*, *Octopussy and The Living Daylights*, *The Diamond Smugglers*, *Thrilling Cities*, *Chitty-Chitty-Bang-Bang* and *Talk of the Devil*.

Published in London by The Queen Anne Press. The text pages are designed and typeset by Libanus Press Limited in Fournier type, printed on 150gsm Mohawk White Eggshell paper by BAS Printers of Frome, Somerset.

This is the definitive edition of the works of Ian Fleming, issued to commemorate the birth of the author; no such edition had been published before. Limited to 406 sets of which fifty-six were fine leather bindings, 100 were vellum bindings and 250 were cloth bindings. The set comprises twelve volumes of the James Bond novels, two James Bond short story collections, two non-fiction volumes, *The Diamond Smugglers* and *Thrilling Cities*, plus the children's story *Chitty-Chitty-Bang-Bang*. The final volume, entitled *Talk of the Devil*, collects rarely seen material (some of which is previously unpublished) including two short stories. See Section C for further details of the articles contained within.

Binding: This elegant collection was issued in three different bindings, all being bound by Shepherds, Sangorski and Sutcliffe:

a) **FINE Binding:** Full onlaid blue morocco, gilt. Sets A–Z ISBN: 978-0-955819-0-5, sets a–я ISBN: 978-0-955819-1-2.

Each volume is painstakingly hand-bound to an original pattern by Webb & Webb Design, including diamonds, crystals and pieces of eight set within the covers, considerable tooling in gold and silver leaf, feathered morocco leather onlays, full edge gilding, hand-sewn end bands and handmade watermarked endpapers.

Box: Each volume is housed in an individual leather-trimmed, rounded-entry fleece-lined slip-case, with gold blocking to the rear. Each set is contained within a presentation box of black buckram cloth gilt-stamped with the Fleming family crest, as used by the author for his own leather and cloth cases made to protect his rare-book collection.

Limitation: Twenty-six sets lettered A–Z; thirty sets lettered according to the Russian alphabet a–я. The limitation page appears at the end of each volume.

b) **VELLUM Binding:** ISBN: 978-0-955819-2-9.

Inspiration for the design was drawn from the bindings produced for the original Signed Limited Edition of *On Her Majesty's Secret Service*, published by Jonathan Cape in 1963, which was the only Ian Fleming limited edition that was produced. All volumes are uniformly bound in quarter vellum over black cloth sides, with titles in gilt to the spines, red silk end bands and handmade embossed endpapers in scarlet red, similar to those found within Ian Fleming's *The Spy Who Loved Me* (Jonathan Cape, 1962). All edges are gilt.

Box: Each volume is housed within an individual rounded-entry black cloth slip-case with the title blocked in black foil to the rear. The cases are lined with scarlet velour. All eighteen volumes are then contained in a fully enclosed presentation box with two red ribbon-pulls, gilt-stamped with the Fleming coat of arms to the lid.

Limitation: 100 sets, numbered 001–100. The limitation page appears at the end of each volume.

c) **BOOKCLOTH:** ISBN: 978-0-955819-3-6.

All volumes are uniformly bound in a high-quality full navy-blue book cloth, gilt-titled to the spine upon a green morocco label trimmed in gilt with the insignia of a Royal Navy Commander, being the rank attained by Ian Fleming during his service at the Admiralty. Each volume has pictorial endpapers printed with Fleming's armorial crest and motto,

